

Sonnet VIII  
("Je vis, je meurs")

Z. 40

The piano introduction consists of four measures. The right hand plays a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, B3, A3, G3. The key signature has one flat (Bb) and the time signature is 6/8.

5

Je vis, je meurs; je me brû - le et me noie; J'ai

The vocal line begins at measure 5 with a treble clef and a key signature of one flat. The lyrics are: "Je vis, je meurs; je me brû - le et me noie; J'ai". The piano accompaniment continues with a treble and bass clef. The right hand has a melodic line with some slurs and accents, while the left hand provides a steady accompaniment. The key signature remains one flat and the time signature is 6/8.